

THE LANDSCAPE AGENCY

Exceptional landscape architects,
masterplanners and place-makers

The Landscape Agency was established in 1998. It has grown into a dynamic, creative and multi-award winning design practice. Over twenty years, commissions have ranged from the landscape setting of a single sculpture in Hyde Park, London to the restoration of 3,000-acre Lowther Park in Cumbria, and the masterplanning of a garden village of 5,000 homes in Yorkshire.

We excel in landscape-led masterplanning and place-making – how to deliver new villages, towns and a wide range of other developments that are visionary, economically viable and popular. Converting urban grey space to green space – ‘urban greening and public realm’ – is also a particular focus – reference our work at the Barbican in London. Designing schemes that deliver ‘biodiversity net gain’ will soon be mandatory – any development, large or small, will have to demonstrate that the biodiversity of a site will be enhanced. We have successfully designed such schemes for Tottenham Hotspur Football Club and Grosvenor Estate both in London.

MEET THE TEAM



Patrick James
Landscape



Andrew Cameron
Urban Design



Prof Nigel Dunnett
Public Realm



Prof David Hill
Ecology

Patrick James, The Landscape Agency's founding Director, has assembled a small and highly experienced team that includes associates Andy Cameron (urban design), Prof Nigel Dunnett (urban horticulture and public realm), Prof David Hill (ecology), as well as Eleanor Houldcroft and Ed Payne (excellent landscape architects) all ably supported by Lisa Hedley in our York office.

RECENT PROJECTS



Langwith Garden Village, York

The Landscape Agency is leading a design team with Andy Cameron and David Hill to create a new garden village to the east of York. At up to 5,000 homes and with strong links with York City Centre, Langwith would be of a scale that could deliver shops, schools, parks, wildlife areas, housing for all ages, reliable public transport and 'walkable neighbourhoods' with a focus on walking and cycling and less reliance on the car.

The Town and County Planning Association states that new Garden Towns and Villages provide the economies of scale to 'innovate and create truly high quality places'. Langwith would adhere to these principles in becoming a popular place to live, work and play.

THE BARBICAN, LONDON

The Barbican Centre is the largest development of its kind in Europe. It includes a residential estate, the Barbican Arts Centre, the Museum of London, the Guildhall School of Music and Drama, the Barbican public Library and the City of London School for Girls.

Owned and managed by the City of London Corporation it is a prominent example of British brutalist Architecture and is Grade II Listed. As part of a major re-waterproofing works across to the podium deck at Beech Gardens, Nigel Dunnett and the Landscape Agency were appointed to redesign planting to a significant area of public green space.

The commission involved extensive consultation with local residents and led to further detailed design that was subsequently implemented. Ian Luder, Chairman of City of London Corporation described the re-planting programme as 'a garden for the future'. The Daily Telegraph described it as 'an inspiring addition to the Square Mile's portfolio of more than 200 green spaces'.



Boughton, Northamptonshire

The extensive Grade I park and garden at Boughton was laid out in the late 17th and 18th centuries. It has altered little since then although during the past decade it has undergone significant restoration and enhancement. Buccleuch Estates, the owners, appointed TLA to prepare a detailed management plan funded with the support of Natural England. A ten year programme of works included restoration of canals (see photograph), lakes and fountains and a series of other projects including a new car park. Kim Wilkie added an award-winning new garden - Orpheus - which compliments brilliantly the formal landscape that surrounds it.